

# MK Guinen

Theatre Technician (she/they)  
Brooklyn, New York  
Contact: molly.guinen@gmail.com



## PROFESSIONAL EXPERIENCE

### Emursive Productions (2024-Present)

Guest Assistant (Valerie Polston, Scott Johnston)

Guest relations, run of show experience/management, assistance with show reset with SM team

### 24 Hour Plays: New Jersey Premiere (2024)

Assistant Stage Manager, Costume Designer (Jen Price Fick, Kevin R. Free)

Deck management, props and costume tracking/management, basic costume design, liaison with PAs

### Mile Square Theatre, "Rabbit Summer" (2024)

Assistant Stage Manager (Tracey Conyer Lee, Arielle Legere)

Back stage management, props tracking and management, scene changes, space set up and break down, substitute SM (rehearsal SM), book management

### The Chain Theatre, "The Art of Acting: A Masterclass with Fozzie Bear" (2024)

Stage Manager, Board Operator (Larry Phillips, Tristan Strasser)

Rehearsal running and scheduling, space management, basic sound design, basic lighting design/board programming, paperwork

### The Irondale Center (2023-Present)

Production Assistant, Wardrobe Assistant

Front of house, box office and ticket sales, guest assistance, liaison with rental companies, stage hand, costume repairs/maintenance/management, Tech guest lecturer (Intro to Costume), bar sales and management

### The Winchendon School (2023-Present)

Program Stage Manager

Management and execution of all technical elements, work with high schoolers, rehearsal management, collaborative direction of plays and musicals

### The Tank Theatre, "Moon School" (2023)

Assistant Stage Manager (Victor Jones, Aly Homminga, Christelly Encarnacion)

Deck management, props management, back stage management, set up and break down

### Hofstra University Costume Shop (2019-2023)

Wardrobe Assistant, Work/Study Student (Meredith Van Scoy)

Wardrobe supervisor, dresser, hand and machine sewing, shop organization/management, strike, load in/load out of dressing rooms, costume repairs, costume maintenance (work with fake blood), fittings, actor measurements, teaching of hand sewing/machine skills to college students, basic costume construction, alterations

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## EDUCATION/EDUCATIONAL EXPERIENCE

### Hofstra University

BA Drama, Cum Laude

Minors in Music and Musical Theatre

### Hofstra University BFA '23 Showcase, The Chain Theatre (2023)

Stage Manager/Producer/Board Operator (Kevin R. Free)

Props management, rehearsal management

### Hofstra University, "Sweet Little Girl" (2021)

Stage Manager (Gavin Petersen, Julie Smith)

Rehearsal scheduling/management, technical support book management

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## SKILLS

- Organization, planning, scheduling, tracking, paperwork, verbal and written communication
- Extensive costume maintenance/wardrobe supervisor/dresser experience, sewing
- Teaching experience, board operator experience, extensive customer/guest services experience
- Interdepartmental work, communication between departments

## PROFESSIONAL REFERENCES

### **KEVIN R. FREE**

**Artistic Director of Mile Square Theatre, Director**

Contact: kevin.r.free@gmail.com

### **MEREDITH VAN SCOY**

**Hofstra University Costume Shop Manager**

Contact: Meredith.VanScoy@hofstra.edu

### **ALY HOMMINGA**

**Director**

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